

History 17B, Section 71297
United States History to 1865, Fall 2014

Time: MW: 11:10-12:35
Location: H 12

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Office Hours: M, W: 9:30-11:00, T&R: 11:50-12:50, or by appointment. Come see me. I am here and happy to help!

Important Dates

September 22nd: Writing Assignment One is due in paper/hardcopy at the beginning of class.

October 6th: Mid-term Exam 1

October 31st: Last day to withdraw and receive a “W” in semester-length classes.

Nov. 11th: No class. Thank you, veterans, for your service, for your sacrifice, and for your courage!

November 19th: Midterm Exam 2

Nov. 27-28th: Thanksgiving Break. There is always, always something for which to be grateful.

December 1st: Writing Assignment Two is due in paper/hardcopy at the beginning of class.

Mon, Dec 8th: No class. Use the time (if you don't have another exam) to study.

Wed, Dec 10th, 10:00-11:50 am, Final Exam

Reading Schedule

Week 4: Week of September 15th

Day 1: So, did Reconstruction fail or succeed?

Reading: Marcus, *America Firsthand*.

Group A: Rosy Williams et. al, *The Murder of Jim Williams* (I will email you the piece on Williams) and *African Americans During Reconstruction* and *Unknown Photographer, Picturing Violence*.

Group B: Caleb Forshey and the Reverend James Sinclair, *White Southerner's Reactions to Reconstruction* and *African Americans During Reconstruction*, and *Unknown Photographer, Picturing Violence*.

Group C: Grimes Family and Swindell Brothers, *Work Under Sharecropper and Labor Contracts* and *African Americans During Reconstruction*, and *Unknown Photographer, Picturing Violence*.

Homework: Moodle quiz on chapter 17.

Suggested Movies: *Birth of a Nation* (1915)

Day 2: Institutional Learning Outcome. Pick debate teams. So, how was the West won?

Reading: Norton, Chapter 17, the West. Hand out Debate Info.

Group A: Zitkala-Sa: School Days of An Indian Girl and Visual Portfolio: The Peopling of the West

Group B: She Walks with Her Shawl and One Bull and Visual Portfolio: The Peopling of the West

Group C: Witness to Custer's Last Stand and Visual Portfolio: The Peopling of the West.

Suggested Films: *Bury My Heart at Wounded Knee* (2007), *Custer's Last Stand: American Experience* (2012), *Far and Away* (1992), *Our Spirits Don't Speak English: Indian Boarding School* (2008), *Buffalo Soldiers* (1997)

Homework: Writing Assignment on Reconstruction.

Week 5: Week of September 22nd

Writing Assignment 1 is due at the beginning of class. Earn an extra 5% for working with a tutor at the Writing Center, Tutoring Center, or Student Success Lab.

Day 1: So, does big business require big government? Lecture and debate prep.

Reading All: Norton: Chapter 18, The Machine Age, Norton: Chapter 19, the Vitality and Turmoil of Urban Life and Marcus, Visual Portfolio: Urban Industrial America.

Group A: The Decline of the Independent Craftsman (I will email this to you.) and Industrial Workers of the World, Demanding A New Workplace, & the Omaha Platform, Agrarian Protests.

Group B: William Steinway, Workers Prosper as Industry Grows and Pauline Newman, Conditions at the Triangle Shirtwaist Company.

Group C: George Rice, Losing Out to Standard Oil, Albert Parsons, The Haymarket Riot, and The Knights of Labor, Early Efforts at Labor Organization.

Homework: Prepare for debate and Moodle quiz on Chapters 18, & 19 key terms.

Suggested Films: *The Men Who Built America* (2012), *Henry Ford: the Man and the Machine* (1987), *The Richest Man in the World: Andrew Carnegie* (1997), *Orphan Train* (1979)

Day 2: It's On! Debate

Homework: Moodle quiz on Chapters 20 & 21 key terms

Week 6: Week of September 29th

Day 1: So, why does government keep getting bigger? Who is to blame or praise?
PICK DEBATE TEAMS & TERMS.

Reading All: Norton, Chapter 20, Gilded Age Politics, 1877-1900. Norton, Chapter 21, the Progressive Era, 1895-1920.

Day 2: Group Work

Group A: Marcus, Suppressing the “Dreadful Curse of Liquor”: Carrie Nation, Smashing the Evils of Alcohol.

Group B: Marcus, Margaret Sanger, My Fight for Birth Control

Group C: Marcus, Lucy Burns & Alice Paul, Prison Notes

Homework: Study for Midterm

Suggested Films: *Legends of the Fall* (2000), *Newsies* (1992), *Choices of the Heart: The Margaret Sanger Story* (1995), *Iron Jawed Angels* (2004), *The Untouchables* (1987), *Citizen Kane* (1941)

Week 7: Week of October 6th

Day 1: MIDTERM

Day 2: So, is empire a necessary evil, or does it violate the founding principles of our country?

Reading All Read, Norton, Chapter 22, The Quest for Empire, 1865-1914. You can find all of this week’s primary source, group reading by doing a search on google. They are not in your Marcus reader.

Group A: Online: Search Google: US Journalist James Creelman Interviews Mexican President Porfirio Diaz, 1908 and American Anti-Imperialist League Program, 1899.

Group B: Online: Search Google: Plan of Ayala, 1911, by Emiliano Zapata and Roosevelt Corollary to the Monroe Doctrine, 1904.

Group C: Marcus, Letters from the Battlefield and the Home Front, Debating the War in the Philippines and Online: Search Google: US Diplomatic Correspondence During the Mexican Revolution and, Platt Amendment, 1901.

Suggested Films: *Crucible of Empire: The Spanish American War* (), *Teddy Roosevelt: An American Lion* (2002), *Rough Riders* (2006), *Amigo* (2010)

Homework: Prepare for the debate and Moodle quiz on Chapter 22 of Norton’s *A People and a Nation*. Use your chapter study guide to prepare.

<http://www.youtube.com/watch?v=bxYI8R3bdjY> Link for Song in Class.

Week 8: Week of October 13th**Day 1: DEBATE**

Homework: Moodle quiz on Chapter 23 of *Norton's A People and a Nation*. Use your chapter study guide to prepare.

Day 2: So, should the United States have entered World War I (The Great War)? If so, when? If not, why not?

Reading: *All Read*, Norton, Chapter 23, Americans in the Great War, 1914-1920. This week's primary sources can be found by doing a search on Google or on my website in the course pack.

Suggested Films: *Flyboys* (2006), *The Red Baron* (2008), *All Quiet on the Western Front* (1979), *Lawrence of Arabia* (1962 or 2001), *Gallipoli* (1981), *All the King's Men* (1999)

Week 9: Week of October 20th

Day 1: World War I continued.

Reading: *All Read*, Norton, Chapter 23, Americans in the Great War, 1914-1920.

Group A: Marcus, Kate Richards O'Hare *et al.*, *The Trail of Kate Richards O'Hare* and *Online: Search Google: American Neutrality Policy*.

Group B: *Online: Search Google: Espionage Act*.

Group C: Marcus, Abraham Cahan, *A Bintel Brief, Letters to the Jewish Daily Forward* and *Online: Search Google: Socialist Critique of World War I*

Homework: Moodle quiz on 24 of *Norton's A People and a Nation*. Use your chapter study guide to prepare.

Day 2: So, are the twenties roaring or wrecking? So, how did the values of the twenties impact the economy, society, and families?

Group A: Marcus, Unknown Photographer, *Capitalizing on New Fears, the Ku Klux Klan in the 1920s*.

Group B: Marcus, Luis Tenorio *et al.*, *Mexican Migrants and the Promise of America*.

Group C: Marcus, Pick either of the above.

Reading: *All Read*, Norton, Chapter 24, The New Era, 1920-1929.

Suggested Films: *Boardwalk Empire* (2010--), *Al Capone* (1959), *The Roaring Twenties* (1939), *Inherit the Wind* (1960), *Chicago* (2002), *The Cotton Club* (1984), *The Great Gatsby* (1974)

Week 10: Week of October 27th

Day 1: So, can art be a real expression if patrons control its production? So, what was the new negro?

Reading: Norton, Chapter 24. Comparison with African American Self-Presentation today.

Group A: Langston Hughes, “*The Harlem Renaissance*,” and Marcus, Emmett J. Scott, “*Letters from the Great Migration*.”

Group B: Langston Hughes, “*The Harlem Renaissance*,” and William Jennings Bryan, “*In Defense of the Bible*.”

Group C: Langston Hughes, “*The Harlem Renaissance*,” and H. L. Mencken, “*An Odd Eulogy for . . . Bryan*.”

Day 2: So, what caused the Great Depression, and did FDR’s New Deal(s) eradicate it?

Reading: *All Read*, Norton, Chapter 25, The Great Depression and the New Deal, 1929-1941. Repatriation.

Group A: Morey Skaret, “*One the Road to the Great Depression*.”

Group B: Genora Dollinger, “*Taking a Stand: The Sit-Down Strikes of the 1930s*.”

Group C: Visual Portfolio, “*Advertising in the Interwar Years*.”

Homework: Moodle quiz on Norton, Chapter 25 the Great Depression.

Suggested Films: *Lawless* (2012), *Grapes of Wrath* (1940), *Riding the Rails* (1997), *Cinderella Man* (2005), *Sea Biscuit* (2003), *The Color Purple* (1985), *Angela’s Ashes* (1999), *Oh Brother, Where Art Thou* (2000), *Of Mice and Men* (1992), *Road to Perdition* (2002), *Ironweed* [very graphic] (1987), *Native Son* (1986)

Week 11: Week of November 3rd

Day 1: Great Depression Continued. How would you solve the Great Depression? Solution time.

Homework: Moodle quiz on Norton, Chapters 26 and 27, World War II.

Day 2: So, was World War II a “good” war, and when should one country interfere with another’s sovereignty?

Reading: *All Read*, Norton, Chapter 26 & 27, The Second World War at Home and Abroad, 1941-1945.

Group A: Chuck Yeager, “*Shot Down Behind Enemy Lines*.”

Group B: Ben Yorita, “*Memories of the internment Camp*.”

Group C: Fannie Christina Hill, “*Rosie the Riveter*.”

Suggested Films: *Casablanca* (1942), *Schindler’s List* (1993), *The Great Escape* (1963), *Bataan* (1943), *Sands of Iwo Jima* (1949), *The Rising Sun* (1943), *Saving Private Ryan* (1998), *The Pianist* (2002), *The Boy in the Striped*

Pajamas (2008), *Patton* (1970), *Enemy at the Gates* (2001), *Flags of Our Fathers* (2002), *Red Tails* (2012), *Windtalkers* (2002), *Zoot Suit* (1981), *American Experience: Fly Girl*

Week 12: Week of November 10th

Day 1: World War II Continued

Day 2: WWII Debate. Dropping the Bomb and Internment Camps

Group A, B, and C: J. Robert Oppenheimer, “*To Build an Atomic Bomb*,” Paul Tibbets, “*To Use an Atomic Bomb*”, and I’ll send you an email with some Gale Opposing Arguments Handouts.

Homework: Study for Midterm

Week 13: Week of November 17th

Day 1: So, what caused the Cold War, and how does it help us understand the War on Terror?

Reading: *All Read*, Norton, Chapter 28, The Cold War and American Globalism, 1945-1961.

Group A: Marcus, Ring Lardner, Jr., “*Blacklisted: Post-World War II Red Scare*.”

Group B: Marcus, Ring Lardner, Jr., “*Blacklisted: Post-World War II Red Scare*.”

Group C: Marcus, Charles Douglas Jackson, *The Sputnik Crisis: the Beep Heard ‘round the World*.

Suggested Films: *Good Night and Good Luck* (2005), *Hollywood on Trial* (1976), *Thirteen Days* (2001), *All the President’s Men* (1997)

Day 2: MIDTERM

Homework: Moodle quiz on Chapter 29.

Week 14: Week of November 24th

Day 1: So, what happened to *Leave it to Beaver*, anyway?

Reading: *All Read*, Norton, Chapter 29, America at Midcentury, 1945-1960.

Group A,B, and C: Homeowners Guide, “*Levittown: Making America Suburban*.”

Suggested TV Shows: *Leave it to Beaver*; *My Three Sons*; *Father Knows Best*; and *I Love Lucy*.

Day 2: So, what made the Civil Rights Movement possible and successful?

Reading: *All Read*, Norton, Chapter 30, the Tumultuous Sixties, 1960-1968.

Group A: Student Workers, “*Mississippi Freedom Summer.*”

Group B: Caesar Chavez, “*Toward Mexican-American Civil Rights.*”

Group C: Robert Amsel, “*Recalling the Stonewall Uprising.*”

Week 15: Week of December 1st

Writing Assignment 2 is due at the beginning of class.

Day 1: So, how did Americans continue in conflict? Why?

Reading: *All:* Norton, Chapter 31, Continuing Divisions and New Limits, 1969-1980

Group A: *The Young Lords*

Group B: Visual Portfolio, *Protest Movements of the 1960s and 1970s.*

Group C: Kathie Sarachild, *Feminism and Consciousness-Raising.*

Homework: Moodle quiz on Chapters 32 and 33.

Day 2: So, “why can’t we all just get along”? the Decline of Polite Politics & So, what’s happened in your lifetime, and are we “evolving” or “devolving”?

Reading: *All* Chapter 32, Conservatism Revived, 1980-1992 & Norton, Chapter 33, Into the Global Millennium, America Since 1992

Group A: Phyllis Schlafly, “*the Limits of the Women’s Movement.*”

Group B: Dennis W. Shepard, *Homophobia in the Heartland.*

Group C: Geraldine Ferraro and Jesse Jackson, *Reflections on the Historical Campaigns of Hillary Clinton and Barack Obama.*

Week 15: Week of December 8th

Day 1: Study Day. I will be in my office from 9:30 to 12:30 for special office hours in case you have any questions.

Day 2: Final Exam, 10:00 to 11:50 am