

## Writing Assignment Dues Dates

### Tuesday/Thursday Classes

**Tuesday, September 24<sup>th</sup>:** Submit a copy of your scholarly encyclopedia article. Include your name, class period, and chosen identity at the top. Make sure to make an additional copy for yourself. I will not return these. (5 points)

**Tuesday, October 1<sup>st</sup>:** Submit a copy of the first page of your **first** outside primary source. For yourself, complete journal entry number one. Remember this pattern: half a page of summary and half a page of reflection, in your character's "voice." (5 points)

**Thursday, October 3<sup>rd</sup>:** Submit a copy of the first page of your **second** outside primary source. For yourself, complete journal entry number two. Remember this pattern: half a page of summary and half a page of reflection, in your character's "voice." (5 points)

**Tuesday, October 10<sup>th</sup>:** Submit a copy of the first page of your **third** outside primary source. For yourself, complete journal entry number three. Remember this pattern: half a page of summary and half a page of reflection, in your character's "voice." (5 points)

**Thursday, October 24<sup>th</sup>:** Submit a page listing the three primary sources, in correct format, you plan to use from America Firsthand. (Worth 5 points.)

*The next three you don't have to submit copies to me, but I've included suggested completion dates to help keep you on track.*

**Tuesday, October 15<sup>th</sup>:** Choose your **first**, *America Firsthand* primary source. Summarize and reflect on it, at least a half a page each, through the eyes of your character's identity in your journal.

**Thursday, October 17<sup>th</sup>:** Choose your **second**, *America Firsthand* primary source. Summarize and reflect on it, at least a half a page each, through the eyes of your character's identity in your journal.

**Tuesday, October 22<sup>nd</sup>:** Choose your **third**, *America Firsthand* primary source. Summarize and reflect on it, at least a half a page each, through the eyes of your character's identity in your journal.

**Thursday, October 24<sup>th</sup>:** Begin writing a two-page, argumentative, analytical essay, in your own voice, arguing what best defines American History during the time period of your character's life. (Worth 45 points) This is a very academic portion of the project. Work hard on it. Write and rewrite it. Work with the Writing Center to improve your essay and earn extra credit.

**Thursday, October 31<sup>st</sup>:** Work on overall assignment, refining and improving. Work with a tutor or the Writing Center.

**Overall assignment due Tuesday, November 26<sup>th</sup>, 2013.**